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O For a Thousand Tongues to Sing (1): Brass Quartet

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Full Score

O FOR A THOUSAND TONGUES TO SING (I)
Brass Quartet

Lowell Mason, 1832
arr. Dale Grotenhuis

$\text{♩} = 92$

mf *mf* *f* *slowing* *mf* *a tempo*

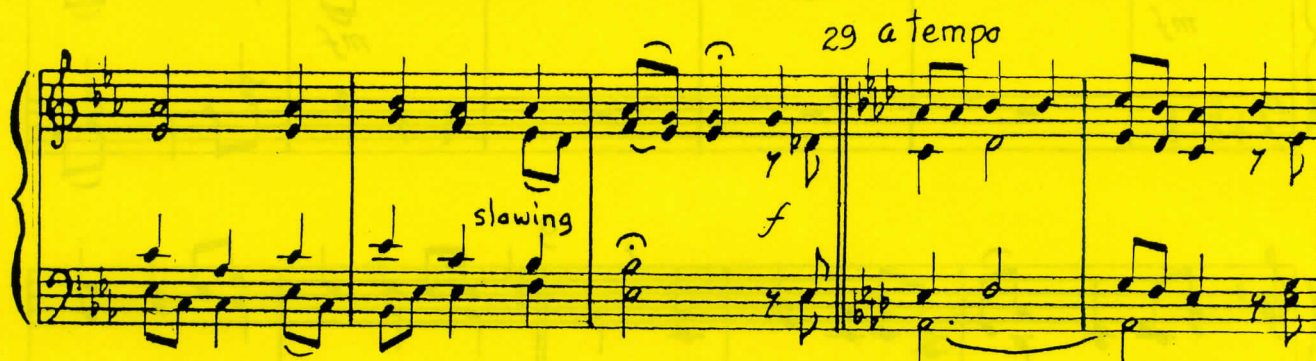
21



29 a tempo

slowing

f



37

slowing



1st B Flat Trumpet

O FOR A THOUSAND TONGUES TO SING Brass Quartet

Lowell Mason, 1832
arr. Dale Grotenhuis

♩ = 92

mf

f

9

17

mf

21

slowing

a tempo

29

f

37

slowing

ff

This musical score is for the 1st B Flat Trumpet part of the hymn 'O For a Thousand Tongues to Sing'. It is arranged by Dale Grotenhuis for a Brass Quartet. The score is written on a single staff in G major (one sharp) and 2/4 time. It begins with a tempo marking of quarter note = 92. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are several performance instructions: 'slowing' and 'a tempo' are written above the staff at measures 17, 21, 29, and 37. Measure numbers 9, 17, 21, 29, and 37 are placed above the staff. The piece concludes with a double bar line.

2nd B Flat Trumpet

O FOR A THOUSAND TONGUES TO SING Brass Quartet

Lowell Mason, 1832
arr. Dale Grotenhuis

$\text{♩} = 92$

The musical score is written for a 2nd B Flat Trumpet part. It consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked as 92 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like "slowing" and "a tempo". The score is divided into measures, with measure numbers 9, 17, 21, 29, and 37 indicated. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The score concludes with a double bar line and a final key signature change to one flat (Bb).

mf *mf* *f* *mf* *f* *mf* *f* *f*

slowing a tempo slowing a tempo slowing

9 17 21 29 37

F Horn (substitute
for 2nd Trumpet)

O FOR A THOUSAND TONGUES TO SING
Brass Quartet

Lowell Mason, 1832
arr. Dale Grotenhuis

Handwritten musical score for F Horn (substitute for 2nd Trumpet). The score is written on a single staff in treble clef, 2/4 time, with a tempo marking of ♩=92. The key signature is one flat (Bb). The score includes dynamic markings (mf, f, ff), articulation (accents), and performance instructions (slowing, a tempo). Measure numbers 9, 17, 21, 29, and 37 are indicated. The score concludes with a double bar line.

1st Trombone

O FOR A THOUSAND TONGUES TO SING Brass Quartet

Lowell Mason, 1832
arr. Dale Grotenhuis

$\text{♩} = 92$

3

mf

9

f

17

slowing

a tempo

21

mf

slowing

a tempo

29

f

37

slowing

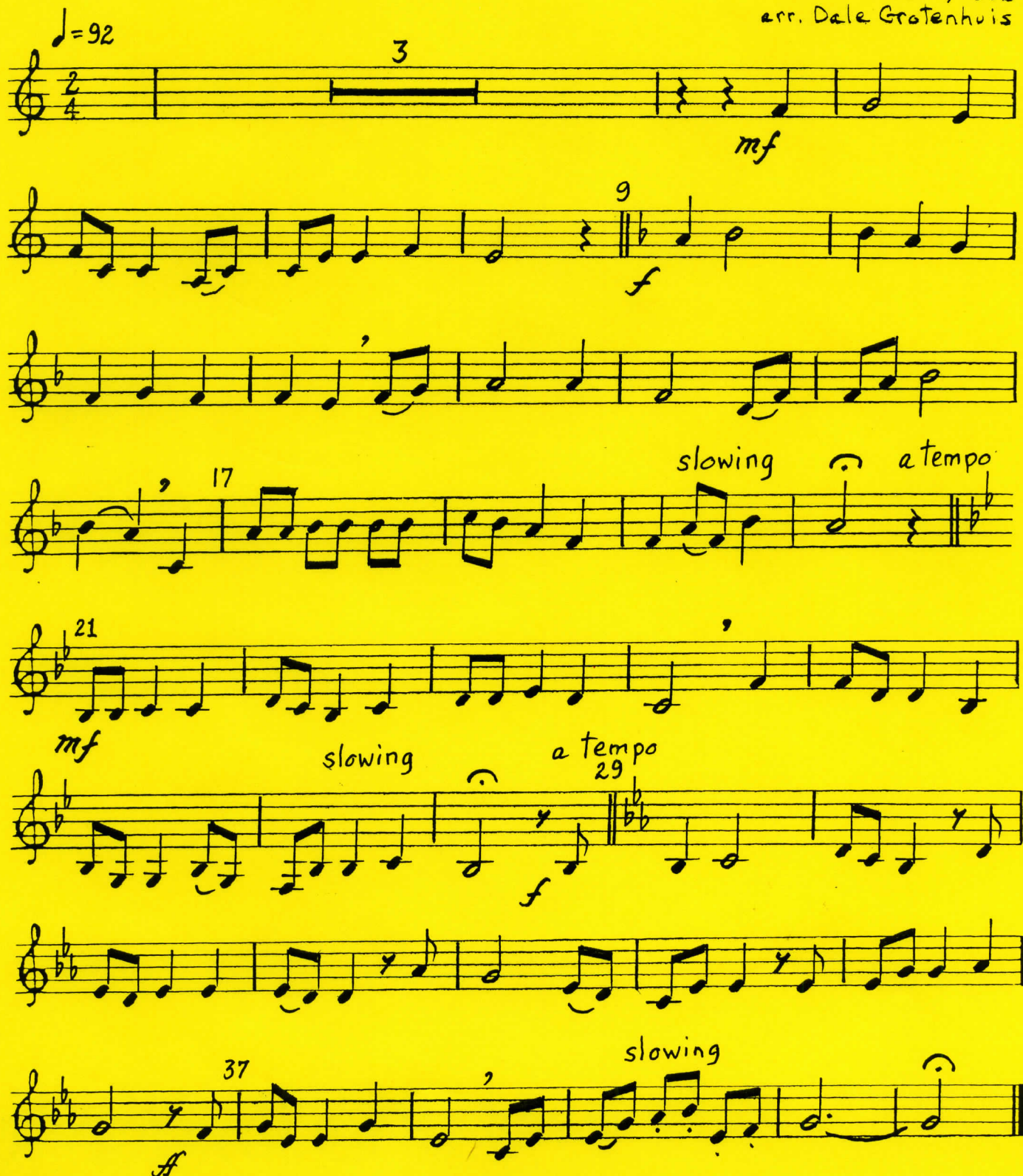
ff

F HORN (substitute
for 1st Trombone)

O FOR A THOUSAND TONGUES TO SING
Brass Quartet

Lowell Mason, 1832
arr. Dale Grotenhuis

Handwritten musical score for F Horn (substitute for 1st Trombone). The score is written on a single staff in treble clef, 2/4 time, with a tempo marking of $\text{♩} = 92$. The key signature is one flat (Bb). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings (*mf*, *f*, *ff*) and tempo changes (*slowing*, *a tempo*). Measure numbers 3, 9, 17, 21, 29, and 37 are indicated. The score concludes with a double bar line.



2nd Trombone

O FOR A THOUSAND TONGUES TO SING Brass Quartet

Lowell Mason, 1832
arr. Dale Grotenhuis

$\text{♩} = 92$

3

